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SUN UP ✓

Photoplay of 7 reels ✓

Story by Lulu S. Vollmer ✓ Vollmer

Scenario by Edmund Goulding ✓

Author of Photoplay - Metro-Goldwyn-Mayer Corp.
U.S.A.

AUG 11 1925 ✓

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OCL 21714

DRIVING COMMUNITY

"SUN-UP"

FILM DIRECTED BY ROBERT YOUNG

July 21/1926

SCENE	TITLE	COLOR	FEET	DESCRIPTION	©CIL 21714	Reel 1 Page 1
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1 T B&W 5 PART ONE

2 T 21 FADE IN Lion Face Mask - FADE OUT

3 T 70 FADE IN
METRO GOLDWYN MAYER
Presents
SUN UP
with
PAULINE STARKE - CONRAD NAGEL
LUCILLE LA VERNE
AN EDMUND GOULDING PRODUCTION
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Passed by the National Board of Review.

LAP DISSOLVE TO

A Metro-Goldwyn-Mayer Picture
Adapted and directed by
EDMUND GOULDING
from the play
by
LULU S. VOLLMER

FADE OUT

FADE IN
Continuity by.....Arthur Statter
Titles by.....Joe W. Farnham
Photography by.....John Arnold

FADE OUT

THE PLAYERS

Emmy	Pauline Starke
Rufe	Conrad Nagel
Mother	Lucille La Verne
Sheriff Weeks	Sam de Grasse
Stranger	George K. Arthur
Bud	Arthur Rankin
Pap Todd	Edward Connally

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>	Reel 1 Page 2
4	T	B&W	34	FADE IN Foreword This play begins in the memo- rable year of 1917. It deals with a narrow, illiterate but proud people, produced of barren ridges and legal op- pressions....."Hill Billies", living in defiant seclusion in their sullen hills of the South. FADE OUT.	
5	T	B&W	22	FADE IN Generations of feuds, squalls and ignorance had left in their hearts only contempt for the laws of man... and God. FADE OUT.	
6	T	"	12	FADE IN Just behind a <u>hog-back</u> hill in Carolina - FADE OUT.	
7	S	"	22	FADE IN - on L.S. of mountain scene, into a M.S. of wagon wheels.	
8	T	"	12	The other side of the old stone well was 'pap' Todd's place.	
9	S	"	5	M.S. of houses.	
10	S	"	5	L.S. of 'pap' and looney boy. (Interior)	
11	T	"	14	'Pap' Todd was one moon- shiner the law never got he drank up all the evidence. --EDWARD GURDALY	
12	S	"	7	M.S. of 'Pap' drinking, moonshine.	
13	T	"	7	A product of ignorance Pap's half-witted son. --ARTHUR RANKIN	
14	S	"	4	M.S. of looney boy sitting on steps with stick.	
15	T	"	8	The Widow Eagle lived just across the road.	
16	S	"	6	M.S. of top of house in mountains.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 1 Page 3
17	S	B&W	5	L. S. of Ma Cagle and girl sitting by fireplace.	
18	T		17	A woman whose religion was an agonized hate for the law that killed her father... and then her husband.	
19	S		10	L. S. of Ma Cagle smoking pipe.	
20	T		10	Ma Cagle the only law she knew was was a life for a life. —LUCILLE LA VEREE	
21	S		23	C. U. of Ma with pipe in hand.	
22	S		7	M. S. of house in mountains.	
23	S		7	M. S. of Sheriff standing by gate.	
24	T		12	Sheriff Weeks behind whose badge of authority lurked the lust of a beast. —SAM deGRASSE	
25	S		8	C. U. of Sheriff smoking pipe.	
26	S		18	L. S. of Sheriff and Emmy running into scene.	
27	T		7	Emmy Todd blossoming in wild innocence. —PAULINE STARKE	
28	S		5	C. U. of Emmy	
29	T		5	"What ye snoopin' 'round here fer?"	
30	S		3	C. U. of Emmy.	
31	S		8	L. S. of Emmy and sheriff.	
32	S		5	M. C. U. of Emmy and sheriff.	
33	T		4	"Maybe I come to see you."	
34	S		4	C. U. of Emmy	
35	S		4	C. U. of Sheriff.	
36	S		9	L. S. Rufe by rocks.	

SCENE	TITLE	COLOR	FRET	DESCRIPTION	REEL	PAGE
5	T	B&W	6	"Ma' Gagle's boy, Rufe CONRAD NAGEL		
58	S		4	O. U. of Rufe.		
59	S		5	L. S. of Emmy and Sheriff by house.		
40	S		5	M. O. U. Emmy and Sheriff.		
41	S		7	O. U. of Rufe standing by rock.		
42	S		19	M. S. of Sheriff and Emmy running away		
43	S		3	O. U. of Rufe at rocks.		
44	S		2	L. S. of Emmy running into house.		
45	S		3	L. S. of Emmy running into house (Interior)		
46	S		3	M. S. of Emmy, Ma and little girl in house.		
47	T		5	"The Sheriff's betherin' me ag'in!"		
48	S		1	O. U. Emmy.		
49	S		5	O. U. of Ma.		
50	S		4	O. U. of Sheriff.		
51	S		7	L. S. of Rufe by rocks, and walking to camera.		
52	S		5	O. U. of Sheriff.		
53	S		5	M. S. of Rufe with back to camera, and walking toward sheriff.		
54	S		4	M. S. of Rufe with gun.		
55	S		5	M. S. of Sheriff standing with hands in pockets.		
56	S		6	M. S. of Rufe walking toward camera.		
57	S		4	M. O. U. of Rufe and Sheriff.		
58	T		5	"What ye doin' here?"		
59	S		2	O. U. of Rufe.		
60	S		7	O. U. of Sheriff.		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 1 PAGE 5
61	T	B&W	6	"Maybe I come to see Emmy. Who's objectin'?"	
62	S		15	C. U. of Rufe looking at Sheriff.	
63	S		6	C. U. of Sheriff.	
64	S		4	C. U. of Rufe.	
65	S		20	M. C. U. of Rufe and Sheriff. Rufe walking away and Sheriff walking off scene.	
66	S		6	L. S. of Sheriff walking and sitting on bench.	
67	S		8	M. S. of Rufe walking toward house.	
68	S		16	M. S. of Rufe walking into house, and walking off scene.	
69	S		2	INT. M.S. of Rufe, Ma and little girl.	
70	S		32	M. S. of Emmy getting some lard and putting her finger into jam.	
71	S		1	M. S. of Emmy, Rufe, Ma and little girl. Emmy speaks title.	
72	T		4	"I borrowed some lard."	
73	S		9	M. S. of Emmy and Rufe. Rufe speaks title.	
74	T		5	"What were ye doin' with the Sheriff?"	
75	S		12	M. C. U. of Emmy, Rufe. Emmy walking off scene.	
76	S		6	M. S. of Emmy looking toward Rufe.	
77	S		7	M. C. U. of Rufe looking toward Emmy.	
78	S		2	L. S. Ma, Rufe and little girl.	
79	S		1	C. U. of Ma speaking title.	
80	T		7	"Do ye aim at lettin' that Sheriff pester Emmy?"	
81	S		2	C. U. of Rufe speaking title.	
82	T		6	"I ain't hankerin' fer _____"	

SCENE	TITLE COLOR	FRET	DESCRIPTION	REEL 1 PAGE 6
83	S	B&W	2	C. U. of Rufe
84	S		4	L. S. of Rufe, Ma and little girl.
85	S		2	M. S. of Emmy by door.
86	S		2	L. S. of Ma, Rufe and little girl.
87	S		2	M. S. of Emmy by door.
88	S		1	L. S. Ma, Rufe and little girl - Rufe looking toward door.
89	S		4	M. S. of Emmy by door.
90	S		28	M. S. of Rufe catching Emmy as she falls by door. Emmy speaks title:
91	T		3	"Ain't jealous, be ye?"
92	S		4	C. U. of Emmy.
93	S		12	C. U. of Rufe speaking title.
94	T		4	"Maybe it won't matter no more."
95	S		3	C. U. of Rufe.
96	S		4	C. U. of Emmy speaking title:
97	T		7	"Get one of yore goin' way spells ag'in?"
98	S		2	C. U. of Emmy.
99	S		8	C. U. of Rufe speaking title:
100	T		6	"Would ye pine fer me if I went?"
101	S		3	C. U. of Rufe.
102	S		8	C. U. of Emmy. She speaks title:
103	T		6	"Perhaps I would.... an' maybe I wouldn't."
104	S		4	M. S. of Emmy and Rufe. Emmy walking off scene.
105	S		9	L. S. of Emmy coming out of house and walking toward gate.
106	S		3	C. U. of Emmy smiling.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 1	PAGE 7
107	S	B&W	10 1/2	L. S. of wife looking at Emmy and walking back into house.		
108	S		3	C. U. of Emmy walking off scene.		
109	T		5	END OF PART ONE.		

SCENE	TITLE	COLOR	FLAT	DESCRIPTION.....REEL 2 - Page #L.
1	T	B&W	4	PART TWO
2	S	"	7	M.S. of sheriff walking off scene.
3	S	"	18	M.S. of sheriff walking toward house and Emmy standing by door. Emmy walks into house, closes door, then opens it, comes out and speaks title:
4	T	"	?	"Waitin' for me ain't goin' to git ye nuthin' never!"
5	S	"	10	L.S. of Emmy and Sheriff in front of house. Emmy walks into house.
6	S	"	12	C.U. of Emmy with straw hat on at window.
7	S	"	19	M.S. of Emmy and Sheriff by window. Emmy throwing lard into sheriff's face. Sheriff walking off scene.
8	S	"	8	M.S. of Ma and Rufe in house.
9	S	"	3	C.U. of Rufe speaking title.
10	T	"	6	"Love is queer stuff, ain't it, Ma?"
11	S	"	3	M.C.U. of Ma and Rufe. Ma speaks title.
12	T	"	4	"Hatin' is queer, too."
13	S	"	3	M.C.U. of Rufe and Ma.
14	S	"	4	C.U. of picture on wall.
15	S	"	4	C.U. of Rufe and Ma. Ma speaks title.
16	T	"	13	"It's four years ago today that your Pap wa'- shot in the back by Zeb Turner, the Revenuer!"
17	S	"	4	C.U. of Rufe and Ma.
18	S	"	5	C.U. of Rufe and Ma. Ma speaks title.
19	T	"	6	" - an' Zeb Turner's still livin', son!"
20	S	"	7	C.U. of Rufe and Ma. Ma speaks title.
21	T	"	7	"Someday you're goin' to git Zeb Turner, ain't yer?"

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>REEL 2 - Page #2
22	S	B&W	19	C.U. of Rufe - speaking title.
23	T	"	9	"Speakin' o' fightin' ...there's talk that we got to go fight the Huns."
24	S	"	4	C.U. of Ma and Rufe. Ma speaks title:
25	T	"	3½	"What's Huns?....Yanks?"
26	S	"	5	C.U. of Rufe and Ma. Rufe speaks title:
27	T	"	5	"Huns is enemies of the gov'ment."
28	S	"	9	C.U. of Rufe and Ma. Rufe speaks title:
29	T	"	8	"We got to go down to France to fight 'em."
30	S	"	7	C.U. of Rufe and Ma - Ma speaks title:
31	T	"	2½	"Where's France?"
32	S	"	5	C.U. of Rufe and Ma - Rufe speaks title:
33	T	"	8½	"They say France is 'bout forty mile fm t' other side o' Asheville."
34	S	"	10	C.U. of Rufe and Ma. Ma speaks title:
35	T	"	7	"Goin' a mighty long ways to fight, 'pears to me."
36	S	"	6	C.U. of Rufe and Ma.
37	S	"	12	M.S. of Rufe and Ma - Rufe standing by fire.
38	S	"	6	C.U. of Ma speaking title:
39	T	"	4	"The gov'ment killed my Pap."
40	S	"	4	C.U. of Ma speaking title
41	T	"	5	"...and then it killed yore Pap!"
42	S	"	7	C.U. of Ma.
43	S	"	7	M.S. of Ma and Rufe standing. Ma speaks title:

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FADE</u>	<u>DESCRIPTION.....</u>	<u>REEL 2 - Page #3</u>
44	T	B&W	6	"but it ain't a-goin' to take ye!"	
45	S	"	13	L.S. of Rufe and Ma - FADE OUT.	
46	T	"	21	FADE IN - Mothers of men! Hear you the thunder of the guns! Mothers of men giving up your sons. Mothers of men! Hear you the trumpet call! Mothers of men giving up your all! FADE OUT.	
				Note .. in b.g. soldiers marching.	
47	S	"	9	FADE IN - L.S. of Ma standing by door smoking pipe	
48	S	"	9	L.S. of Ma, Rufe and looney boy - Rufe packing bag	
49	S	"	14	M.C.U. of Ma standing by door and walking out of house.	
50	S	"	5	L.S. of Rufe and looney boy, Rufe closing door.	
51	S	"	7	M.C.U. of Rufe and looney boy.	
52	S	"	9	M.S. of Ma with back to camera walking toward gate.	
53	S	"	8	M.S. of looney boy walking out of house and sitting on bench.	
54	S	"	12	L.S. of Ma and men standing by gate.	
55	S	"	10	L.S. of Rufe putting on his coat.	
56	S	"	8	M.S. of Emmy, and looney boy.	
57	S	"	7	C.U. of Emmy walking into house.	
58	S	"	12	M.C.U. of Rufe with bag in hand.	
59	S	"	2	C.U. of Emmy	
60	S	"	12	C.U. of Rufe and Emmy. Emmy speaks title:	
61	T	"	3	"Ye shan't go!"	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REV'L 2 PAGE 4
62	S	B&W	33	C. U. of Emmy and Rufe - Emmy embracing Rufe.	
63	S		4 1/2	M. S. of Rufe sitting Emmy on table.	
64	S		11	M. C. U. of Rufe and Emmy. Rufe speaks title.	
65	T		9	"They say them Huns aim to disgrace our women - folks if they win."	
66	S		11	M. S. of Emmy and Rufe. Emmy speaks title.	
67	T		9	"If we was married they couldn't disgrace me."	
68	S		9	M. S. of Rufe and Emmy.	
69	S		20	M. S. of Rufe and Emmy - Rufe picking up bag and Emmy holding him. Emmy runs toward door.	
70	S		4	C. U. of Emmy by door.	
71	S		17	M. S. of Rufe and Emmy. Emmy stopping Rufe from going out of house. Door opens.	
72	S		8	C. U. of Ma walking into house.	
73	S		6	I. S. of Ma, Rufe and Emmy.	
74	S		25	M. S. of Ma, Rufe and Emmy. Rufe speaks title.	
75	T		9 1/2	"I'll write y' all. Emmy kin read my letters fer yeo."	
76	S		12	M. S. of Ma, Rufe and Emmy. Ma walks off scene.	
77	S		10	M. S. of Ma picking up blanket from chair.	
78	S		6	M. S. of Rufe and Emmy - Ma walking into scene with blanket.	
79	S		7 1/2	C. U. of Ma and Rufe - Ma puts blanket on Rufe's shoulder and speaks title.	
80	T		5	"Party chilly down Asheville way."	
81	S		8	C. U. of Ma and Rufe.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 2 PAGE 5
82	S	B&W	23	M. S. of Ma, Rufe and Emmy. Ma walking off scene. Rufe speaks titles.	
83	T		5 1/2	"Ain't ya gain' to kiss me, Ma?"	
84	S		11	M. C. U. of Rufe and Ma - Ma speaks titles.	
85	T		3	"What's the use in such foolishness?"	
86	S		15	M. C. U. of Rufe and Ma - Ma speaks titles.	
87	T		7	"Recollect...if ye meet Zeb Turner, shoot to kill!"	
88	S		10	M. S. of Rufe and Ma.	
89	S		45	M. S. of Ma, Rufe and Emmy - Rufe walking toward door, goes out and Emmy runs after him.	
90	S		3	Exterior Shot of Rufe and Emmy.	
91	T		4	END OF PART TWO.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 3 PAGE 1
1	T	B&W	5	PART THREE	
2	S		12	L. S. of Emmy and Rufe and crowd at gate.	
3	S		9	M. S. of doorway.	
4	S		10	L. S. of Rufe and a crowd of men and women saying goodbye to Rufe.	
5	S		11	M. S. of doorway, Ma coming out.	
6	S		9 1/2	L. S. of mountain scene.	
7	S		25	M. C. U. of Ma (Back to camera) walking toward gate.	
8	S		21	L. S. of mountain scene - Rufe leaving	
9	S		23	M. C. U. of Ma standing by gate - pipe falling from her mouth.	
10	S		15	L. S. of Ma standing by gate	
11	S		62	L. S. of Rufe and Emmy climbing over rocks.	
12	S		84	M. C. U. of Rufe and Emmy embracing one another on rock. Rufe exits from scene.	
13	S		8	M. S. of Emmy on rock looking toward camera FADE OUT.	
14	T	BLUE	18	FADE IN WINTER - and again the thunder of distant war echoed over these sullen hills. FADE OUT.	
15	S		6	FADE IN - Exterior shot of rain.	
16	T		9	A soldier had deserted from the camp near Ashville.	
17	S		8	Exterior shot of Sheriff in rain.	
18	S	L. A.	6	Interior shot of dog barking.	
19	S		3	Interior shot of door.	
20	S		3	M. S. of Ma.	
21	S		3	Int. shot of door.	
22	S		18	M. S. of Ma with gun in hand walking toward door.	

SCENE	TITLE	COLOR	FRET	DESCRIPTION	REEL 5 PAGE 2
23	S	L.A.	9	M. C. U. of Ma pointing gun at man.	
24	S		22	L. S. of Ma opening door and man falling in.	
25	S		14	M. C. U. of Ma picking up soldier from floor, taking off his coat.	
26	S	BLUE	6	EXTERIOR of sheriff outside of house.	
27	T		13	"He's tracked fer down round them two houses. I'll search Todd's diggin's ...ye go to Widow Cagle's."	
28	S		6	Exterior of sheriff.	
29	S	L. A.	2	Interior - M. C. U. of Ma and deserter he speaks title.	
30	T		7	" I was jest headin' fer home... to see my Ma."	
31	S		3	M. S. of Ma and deserter, Ma speaks title.	
32	T		8	"If ye're ag'in the gov'ment an' the law... I'll aid ye."	
33	S		6	M. C. U. of Ma and deserter.	
34	S		3	C. U. of dog, barking.	
35	S		22	M. S. of Ma and deserter. Ma leads deserter into another room.	
36	S	BLUE	3	Exterior - man standing outside of door.	
37	S	L. A.	13	L. S. of Ma and deserter. Deserter getting into bed and Ma pulling the clothes over him and walking out.	
38	S		8	M. S. of Ma walking toward lamp.	
39	S		3	M. S. of woman's sunbonnet hanging on door.	
40	S		19	M. S. of Ma blowing out lamp, and picking up gun.	
41	S		6	M. S. of dog.	
41 x	S		4	M. S. Ma in background.	
42	S		6	L. S. of Ma walking toward door.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 3 PAGE 3
43	S	BLUE	3	M. C. U. of man pounding on door.	
44	S	L. A.	15	M. S. of Ma with gun in hand looking at door, opens door and man walks into scene. Ma speaks title.	
45	T		8 1/2	"Just Emmy Todd sleepin' in there....no sense in wakin' her up."	
46	S		36	M. S. of Ma and Man.	
47	S	BLUE	4	Exterior - C. U. of Sheriff.	
48	S	L. A.	23	M. S. of Ma and man - sheriff walking into scene.	
49	S		6	C. U. of Ma and Sheriff - Sheriff speaks title.	
50	T		7	"Querid Over at Todd's they say Emmy was asleep....there?"	
51	S		8	M. C. U. of Ma and Sheriff - Sheriff walking toward door.	
52	S		32	L. S. of bedroom - Sheriff and Ma walking in. Sheriff fires gun and pulls covers off bed. Sheriff exits from scene.	
53	S		6	C. U. of Sheriff speaking title.	
54	T		5	"Powerful dangerousdefyin' the law, Ma Gagle."	
55	S		4	M. C. U. of Ma.	
56	S		2	L. S. of Ma standing by bed.	
57	S		3	C. U. of Ma looking up toward roof.	
58	S		7	C. U. of deserter in attic.	
59	S		5	M. S. of Ma looking up towards ceiling.	
60	S		2	L. S. of Ma walking after sheriff and looking up toward ceiling.	
61	S		3	C. U. of deserter's eyes in attic.	
62	S		5	M. C. U. of Ma and sheriff - sheriff walking out of room.	
63	S		7	C. U. of deserter looking through hole in attic.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 3 PAGE 4
64	S	L. A.	12	M. S. of Ma and Sheriff - Sheriff sitting down, picks up hat.	
65	S		2	M. C. U. of Ma speaking title.	
66	T		3	"That's Rufe's hat."	
67	S		8	M. C. U. of sheriff laughing and speaking title.	
68	T		3	"Speakin' e' Rufe -"	
69	S		8 1/2	M. C. U. of Sheriff standing up.	
70	S		18	M. C. U. of Sheriff handing Ma a telegram.	
71	S		1 1/2	M. C. U. of Sheriff speaking title.	
71X	T		1 1/2	M. C. U. Ma and Sheriff	
72	T		5	"Will I read it fer ye?"	
73	S		3	C. U. of Ma with telegram and speaking title.	
74	T		6	"I don't want the gov'ment knowin' my business."	
75	S		8	M. C. U. of Sheriff and Ma - Sheriff exits from scene.	
76	S		3	M. S. of deserter.	
77	S		12	L. S. of Ma, Sheriff and man. Sheriff speaks title.	
78	T		5	"Frankin' with the gov'ment ain't healthy!"	
79	S		7	L. S. of Ma, Sheriff and man.	
79X			7	Sheriff and man exit from scene.	
80	T		5	END OF PART THREE.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 4 - Page #1
1	T	L.A.	8	PART FOUR	
2	X	S	4	M.C.U. Ma at door.	
3	S	S	2	M.S. of deserter standing by door.	
4	S	S	4	M.C.U. of Ma looking at telegram.	
5	S	S	2	M.S. of deserter at door.	
6	S	S	6	C.U. of Ma looking at telegram and calling to deserter.	
6	S	S	2	M.S. of deserter walking towards camera.	
7	S	S	10	M.S. of Ma holding telegram - deserter walking toward her. She speaks title:	
8	T	T	7	"From my boy down in France. Read it fer me."	
9	S	S	6	M.C.U. of Ma and deserter.	
10	S	S	13	C.U. of deserter looking at telegram and then at Ma - he speaks title:	
11	T	T	5	"I can't read words like those."	
12	S	S	8	M.C.U. of Ma and deserter - Ma looking at telegram and speaking title:	
13	T	T	4	"Emmy kin read it."	
14	S	S	5	M.C.U. of Ma and deserter.	
15	S	S	17	L.S. of Ma and deserter - Ma puts shawl over her head and walks out of door.	
16	S	BLUE	11	Exterior - L.S. Ma coming out of door.	
17	S	S	5	Exterior - Rain and lighting.	
18	S	S	4	Exterior - M.S. Ma standing by door.	
19	S	L.A.	4	M.S. of Ma, looney boy and Pap Todd.	
20	S	S	22	M.C.U. of looney boy, Pap and Ma walking into scene, and showing telegram. Pap walks to door and raps on Emmy's door.	

REEL	TITLE	COLOR FEET	DESCRIPTION	REEL 4 - Page #2
21	S	L.A. 5	C.U. of Emmy in bed - waking up.	
22	S	12	C.U. of Ma laughing. Pap puts his hand on her shoulder.	
23	S	9	M.S. Ma sitting down, looking at telegram. Emmy walks into scene.	
24	S	15	M.C.U. of Ma showing Emmy the telegram.	
25	S	9	L.S. of Emmy taking telegram and walking toward light to read it.	
26	S	3	C.U. of Emmy reading telegram. Speaks title:	
	T	7	"It says....Missus Eliza Cagle."	
	S	2	C.U. of Emmy reading telegram:	
29	S	7	C.U. of Ma and looney boy smiling.	
30	S	6	C.U. of Emmy reading telegram.	
	T	7½	"We r e g r e t y u n o w "	
32	S	3	C.U. Emmy reading telegram.	
33	S	4	M.C.U. of Ma and looney boy.	
34	S	5	C.U. of Pap - he speaks title:	
35	T	4	"That means....they're sorry."	
37	S	2	C.U. of Pap.	
38	S	6	M.C.U. of Ma and looney boy.	
39	S	6	C.U. of Emmy reading telegram	
39	T	11	To i n f o r m you -"	

SCENE	TITLE	COLOR	FEET	NUKE DESCRIPTION	REEL 4	Page #3
40	S	L.A.	3	C.U. of Emmy reading telegram.		
41	S		6	M.C.U. of Ma and looney boy.		
42	S		9	C.U. Pap with his hand to his mouth, thinking.		
43	S		3	C.U. of Emmy speaking title:		
44	T		4	"Thet means...to tell ye."		
45	S		12 $\frac{1}{2}$	M.C.U. of Ma and looney boy.		
46	S		3	C U of Emmy reading telegram.		
47	T		3	"-that...your....son-		
48	S		2	C.U. of Emmy reading telegram.		
49	S		6	M.C.U. of Ma and looney boy.		
50	S		22	M.C.U. of Emmy reading telegram. Ma walking toward her.		
51	S		2	C.U. of Emmy.		
52	S		18	C.U. of Ma.		
53	S		2 $\frac{1}{2}$	C.U. of Pap.		
54	S		15	C.U. of Ma.		
55	S	BLUE	1 $\frac{1}{2}$	Exterior shot of rain and lightning.		
56	S		3	Exterior shot of rain and wind.		
57	S	L.A.	35	Medium shot of Emmy and Ma after Emmy tells Ma that Rufe is dead. Ma exits from scene. Emmy drops to the floor and looney boy touches her feet.		
58	S	BLUE	6 $\frac{1}{2}$	Exterior shot of rain and lightning.		
58 x	S		3	Exterior shot of rain and bushes.		
59	S		8	Exterior shot of Ma Cagle coming to her own house - goes to the door.		
60	S	L.A.	35	L.S. of Ma Cagle coming into doorway and meeting deserter.		
61	S		17 $\frac{1}{2}$	M.C.U. of Ma and deserter. Deserter speaks title:		

CLIP	TIME	COLOR INDEX	DESCRIPTION	ROLL 4 - PAGE 4
62	T	Black 5	"It means your boy died... a hero."	
63	S	44	C.U. of Ma crying ~ she speaks title:	
64	T	5	"It means my boy is dead?"	
65	S	11	C.U. of Ma and deserter ~ she speaks title:	
66	T	5	"Make out like I'm your Ma!"	
67	S	22	H.C.U. of Ma holding deserter in her arms.	
			FADE OUT	
68	T	BLACK 17	FADE IN Sometime. In the dawn's still breath, Soldiers whisper "There is no death." FADE OUT.	
69	S	9	FAD IN on L.C.U. of Nanny by tree.	
70	17%	25	(INSERT OF INSIGNIA ON CAPTAINS) IN MEMORY This statev is for LUFY CO. 24 who was shot in the Marines.	
			Nanny walks into scene by stone.	
71	S	6	L.C.U. of Nanny by tree. FADE OUT.	
72	S	Techn 17 Color	Techn Color ~ gold star FADE IN.	
73	S	Black 7	H.C.U. of Ma and Pop ~ Pop exits and speaks title:	
74	T	6	"They say war's over down in France."	
75	S	39 33	Ma ~ Pop and Ma ~ Pop exits from scene ~ Ma goes out of door and comes in again, closes door and starts to walk off scene.	
76	S	9	H.C.U. of deserter playing with squirrel.	
77	S	12	L.C.U. of Deserter in room ~ He comes into scene ~ and speaks title.	

SCENE	TITLE	COLOR FEET	DESCRIPTION	REEL 4	Page #5
78	T	B&W 9	"The war's over, Boy. Reckon ye kin go home to yore Ma now."		
79	S	9	M.S. of deserter and Ma in room -		
80	S	4	C.U. of Ma speaking title:		
81	T	7	"It'll be kinda lonesome now....with no boy 'round."		
82	S	8	C.U. of Ma.		
83	S	15	L.S. of deserter and Ma in room - deserter putting on coat.		
84	S	3½	C.U. of Ma and deserter - he speaks title:		
85	T	12	"You've hid me for months and never asked my name. Can't I pay you back somehow?"		
86	S	9	M.C.U. of Ma and deserter.		
87	S	9	L.S. of Ma and deserter.		
88	S	9	C.U. of Ma speaking title:		
89	T	11	"Yes. Boy....if ye ever meet a varmint named Zeb Turner....get him!"		
90	S	3	L.S. of Ma and deserter - deserter walks towards window.		
91	S	3½	C.U. of window and deserter.		
92	S	4	M.C.U. of Ma walking toward window.		
..	S	3	M.C.U. of Ma and deserter at window. Ma speaks title:		
94	T	5	"Know Zeb Turner.... do ye?"		
95	S	5½	M.C.U. of Ma and Deserter at window.		
96	S _b	2½	C.U. of deserter speaking title;		
97	T	5½	"I'm Zeb Turner's son."		

SCENE	TITLE	COLOR FEET	DESCRIPTION	REEL 4	Page #6
98	S	B&W 2	C.U. of Deserter.		
99	S	2	C.U. of Ma.		
100	S	1 $\frac{1}{2}$	M.S. of the side wall with gun hanging on it.		
101	S	6	M.S. of Ma picking up gun and handing it to deserter.		
102	T	5	END OF PART FOUR.		

SCENE	TITLE	COLOR	FEET	DESCRIPTION.....REEL 5 - Page #1
1	T	B&W	5	PART FIVE.
2	S	"	7	M.S. of dog barking.
3	S	"	6½	M.S. of window.
4	S	"	2	M.S. of dog barking.
5	S	"	23	M.S. of window and Rufe putting bag through window. He leans on windowsill, whistling.
6	S	"	2	M.C.U. of deserter and Ma. Ma hears a noise and puts gun down.
7	S	"	20	M.C.U. of Rufe looking through window and starting to climb through. He comes into room, looks around and starts to walk off scene.
8	S	"	3	M.S. of dog barking.
9	S	"	4	M.S. Ma and deserter in room.
10	S	"	7	M.C.U. of Rufe looking at gold star.
11	S	"	18	M.S. of Ma standing at doorway with gun in hand, looking down at Rufe and very much frightened.
12	S	"	5½	L.S. of Rufe laughing.
13	S	"	18	M.C.U. of Ma putting her head in her hand.
14	S	"	4	L.S. of Ma and Rufe by stairs.
15	S	"	54	M.S. of Ma looking down at Rufe - Rufe taking Ma's hand and pulling her toward him.
16	S	"	46	M.C.U. of Ma and Rufe - Ma holding Rufe's hand in her hands and kissing him.
17	S	"	3	M.S. of dog barking.
18	S	"	11	M.C.U. of Ma and Rufe - Ma looking very happy.
19	S	"	2	M.C.U. of dog barking.
20	S	"	29	M.C.U. of Rufe and Ma - both very happy. Rufe looks toward gold star.
21	S	"	3	C.U. of Gold star.

SCENE	ACTOR	CHAR.	LINE	DESCRIPTION
21	S	B&W	5	M.C.C. of Ma and Rufe - Ma speaks title:
22	T	"	4	"They sent word.... you was dead."
24	"		10	M.C.C. of Ma and Rufe - Rufe speaks title.
25	T		5	"They're crazy! I never reported dead."
26	"		14	M.C.C. of Ma and Rufe missing one another.
27	S		3	T.C. of deserter walking toward door.
28	S		8	M.C.C. of Ma and Rufe - Ma speaks title:
29	T		8	"Acc'lect that neb turnor....that killed yore rap?"
30	S		11	M.C.C. of Ma and Rufe.
31	S		3	C.C. of Rufe by window.
33	"		4	M.C.C. of Ma speaking title:
36	T		11	"I been shieldin' his son from the law! Never learnt his name 'til just now!"
36	S		4	C.C. of Rufe by window.
35	S		3	M.C.C. of Deserter coming towards stair- way.
36	S		2	M.C.C. of Ma speaking title:
37	T		6	"Ye're back just in time to revenge fer yore rap!"
38	S		2½	M.C.C. of Ma
39	S		2	M.C.C. of Rufe looking up at Deserter.
40	S		2½	M.C.C. of Deserter on stairway.
41	S		2½	C.C. of Rufe looking very angry.
42	S		14	T.C. of Rufe, Ma and Deserter. Deser- ter comes down stairs and looks at Rufe.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>REEL 5 - Page 3
43	S	B&W	9	C.U. of Rufe and deserter and Ma - Ma speaks title:
44	T		6	"Yours Pap was murdered by this breed!"
45	S		6	M.C.U. of Ma, Rufe and deserter - Rufe speaks title:
46	T		7	"I done all the killin' I want...in France."
47	S		2	M.C.U. of Ma, Rufe and deserter -
48			4	L.S. of Ma, Rufe and deserter -
49			4½	L.S. of Rufe walking toward table.
50			10	M.S. of Ma and Deserter - looking after Rufe - deserter starts to run through door, and exits from scene.
51			4	C.U. Deserter
51			2	C.U. of Ma
52			2	M.C.U. of Rufe back to camera -
53			3	M. Shot of Ma picking up gun from floor and running towards door.
54			2	L.S. of Rufe stopping mother with gun.
55			11	M.C.U. of Rufe and Ma having words over gun. Rufe speaks title:
56	T		9½	"From now on, Ma, we're goin' to stop this hatin' and feudin'."
57	S		13	M.C.U. of Rufe and Ma - Ma speaks title:
58	T		7	"Tain't my Rufe! It's a crazy ghost! I'm dreamin'!"
59	S		18	M.C.U. of Rufe and Ma - Rufe speaks title:
60	T		4	"A wonderful dream, Ma."
61	S		12	M.C.U. of Rufe and Ma - Rufe holding Ma in his arms. FADE OUT.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION..... REEL 5 - Page #4</u>
62	S	B&W	14	L.S. of Emmy walking through field with basket and walking off scene.
63	S		8	M.S. of Rufe telling Ma about the war.
64			4½	C.U. of Ma sitting in chair with pipe.
65			38	M.W.U. of Rufe with cigarette in mouth, telling Ma about the war.
66			6	C.U. of Ma sitting in chair.
67			30	M.C.U. of Rufe with cigarette, telling his mother about the war.
68			8	L.S. of Rufe taking helmet out of bag and placing same upon Ma's head.
69			10	C.U. of Ma with helmet on her head.
70			10	L.S. of Rufe looking down at Ma with helmet on her head.
71			3	C.U. of Ma with helmet on.
72			2	L.S. of Ma and Rufe - Rufe kneeling down by Ma.
73			8	C.U. of Rufe and Ma - Rufe speaks title:
74	T		13	"- an' when I thought I was croakin' I could only see two faces.... yours and Emmy's."
75	S		1½	C.U. of Ma and Rufe.
76			8	L.S. of Emmy with basket, walking thru scene.
77			3	C.U. of sheriff smoking pipe at window.
78			7	M.S. of man walking toward sheriff by window.
79			6	C.U. of sheriff smoking pipe at window. He speaks title:
80	T		5	"Ye're crazy! Rufe Cagle's dead!"

SCENE	TITLE	COLOR	FEET	DESCRIPTION.....REEL 5 - Page #5
81	S	B&W	2	M.S. of man walking towards window and speaking title:
82	T		3	"Go an' see!"
83	S		3	L.S. of men walking off scene.
84			11	L.S. of Emmy walking through the field.
85			5	C.U. of sheriff seeing Emmy. He walks away from window.
86			2	M.C.U. of Rufe and Ma - Rufe speaks title:
87	T		10	"- an' I learnt 'bout something called God. He kin do anythin' fer yer!"
88	S		23	C.U. of Rufe and Ma - Rufe laughing.
89			6	C.U. of Rufe standing and looking down at Ma.
90			7	C.U. of Ma with helmet on her head and smoking pipe.
91			6	M.C.U. of Rufe taking chewing-gum from the wall and putting it into his mouth. He speaks title:
92	T		5	"so long, cherie! See you...toot sweet!"
93			9	M.C.U. of Rufe laughing and walking off scene.
94			5	M.C.U. of Ma sitting in chair with helmet on head.
95			4	L.S. - Sheriff standing at doorway.
96			7	L.S. of Emmy with basket in hand - walking towards camera.
97			3	L.S. of Sheriff standing in doorway.
98			4	M.C.U. of sheriff and Emmy.
99			11	C.U. of Emmy putting basket on top of her head.

SCENE	TIME	CUT	FEAT	DESCRIPTION.....RANT 5 - Large U
100	S	REW	S	L.C.U. of sheriff speaking title:
101	T		S	"I got some train's!"
102	S		S	L.C.U. of sheriff
103			S	L.C.U. of army with basket on her head. She takes it from head. Laughs at sheriff.
104			S	L.C.U. Sheriff speaking title:
105	T		4	"It's 'bout time!"
106	S		S	L.C.U. of army
107			14	L.C.U. of army and sheriff - army walks toward sheriff - takes hold of his coat. Sheriff takes both her hands.
108			10	L.C.U. of army and sheriff - army walks pulling army into house. Sheriff going into house.
109			10	L.C.U. of sheriff's doorway to army's hand.
110			4	L.C.U. of dog barking.
111			11	L.C.U. Sheriff's doorway - Army runs in out and sheriff looking after her.
112			7	L.C.U. of deserter and men with gun.
113			9	L.C.U. of sheriff standing in doorway and walking off scene.
114	T		S	L.C.U. of Part Five.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6	Page #1
1	m	B&W	5	PART SIX		
2	s		7	L.S. of Ma walking toward side-board.		
3			14	M.C.U. of Ma taking down gold star and putting it into drawer.		
4			7	L.S. of Ma walking toward table taking helmet and walking towards side board		
5			9	C.U. of Ma putting helmet on side- board.		
6			19	L.S. of Ma putting flowers on side board. Emmy enters in doorway Ma looks at her - takes her hand and pulls her toward her.		
7			4	C.U. of Ma holding Emmy in her arms.		
8			12	M.S. of Ma holding Emmy in her arm		
9			9	C.U. of Ma looking excited and hold- ing Emmy in her arms.		
10			8	M.S. of Ma holding Emmy in her arms and looking into her face.		
11			9	M.S. - a hazy vision of helmet as Emmy sees it.		
12			7	L.S. of Emmy looking at helmet on side- board. Ma speaks title:		
13	T		5	"It's Rufe! He's come back!"		
14	S		36	L.S. of Ma and Emmy - Emmy wants to run away - Ma holds her and Rufe walks into scene, takes Emmy into his arms.		
15			9	M.C.U. of Rufe and Emmy and Ma.		
16			17	M.S. of Ma, Rufe and Emmy - Ma closes door.		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 - Page 2
17	S	B&W	5	M.C.U. of Rufe holding Emmy very tightly in his arms - Ma walks into scene.	
18			4	C.U. of Emmy looking over Rufe's shoulder.	
19			4	M.S. of Rufe holding Emmy in his arms - mother looking on.	
20			3	C.U. of Emmy looking over Rufe's shoulder.	
21			7	M.S. of Rufe holding Emmy in his arms. Ma putting her finger to her mouth, and walking off scene.	
22			9	C.U. of Emmy looking over Rufe's shoulder.	
23			10	M.S. of Rufe holding Emmy in his arms and kissing her.	
24			22	M.S. of Sheriff holding deserter by tree and giving handcuffs to man to put on deserter. Sheriff walks off scene. Man puts handcuffs on deserter and they walk off scene.	
25			5	M.C.U. of Emmy sitting on Rufe's lap.	
26			5	M.C.U. of Ma smoking pipe.	
27			14	M.C.U. of Rufe smoking cigarette with Emmy on his lap. He wants Emmy to smoke cigarette - she pushes it away and gets up from his lap.	
28			5	L.S. of Emmy getting up from Rufe's lap and walking towards fire.	
29			3	M.C.U. of Ma smoking pipe.	
30			5	L.S. of Rufe holding Emmy's hand and speaking title:	
31	S		11	"Ani you couldn't love nobody but me....even when I was dead, eh?"	
32	-	S	2	M.S. of Rufe holding Emmy's hand.	

28

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 - Page 3
33	S		11	M.C.U. of Emmy standing by fire place.	
34			19	M.S. of doorway - sheriff comes into scene and stands by doorway.	
35			4 $\frac{1}{2}$	L.S. of Rufe, Ma and Emmy - wife is holding Emmy's hand.	
36			8	M.C.U. of sheriff standing by doorway. He walks into scene.	
37			?	M.C.U. of Emmy seeing sheriff.	
38			?	L.S. of Rufe, Ma and Emmy - Rufe very happy over seeing sheriff, gets up and walks toward him.	
39			?	M.C.U. of Rufe and sheriff.	
40			8	M.C.U. of Ma and Emmy.	
41			8	M.C.U. of Rufe and sheriff. Sheriff speaks title	
42	T		10	"I got to rest ye, Rufe. A'din' a deserter in ag'in the law!"	
43	S		6	M.C.U. of Rufe and sheriff. Rufe speaks title.	
44	T		5 $\frac{1}{2}$	"Get it, Ma! The reception committee!"	
45	S		10	M.C.U. of Rufe and sheriff. Rufe speaks title.	
46	T		13	"We're as much of this gov'ment as you are! If you want any of usgit a warrant!"	
47	S		3	M.C.U. of Rufe and sheriff.	
48			9	M.C.U. of Ma and Emmy.	
49			4	M.C.U. of Rufe and sheriff. Rufe speaks title:	
50	T		9	"Now beat it, big boy, before I bounce you ...boo koo plenty!"	

SCENE	TYPE	COLOR	FNT	DESCRIPTION	REEL 6 - page 4
51	S	B&W	16	L.C.U. of Rufe and sheriff. Sheriff exits, through door.	
52	S		4	L.C.U. of Ma and Sammy. Ma walks off scene.	
53	S		11	L.C.U. of Rufe, Ma walks into scene - takes Rufe by the arm and speaks title.	
54	T		6	"The government shant take ye lwyng agin!"	
55	S		7	M.C.U. of Ma and Rufe. Ma speaks title.	
56	T		5	"He's our enemy! Git him Rufe!"	
57	S		2	L.C.U. of Rufe and Ma - Ma pointing toward door.	
58			4	L.C.U. of Sammy.	
59			9	L.C.U. of Ma and Rufe.	
60			9	L.C.U. of Sammy looking very worried.	
61			8	L.C.U. of Ma and Rufe.	
62			42	L.C.U. of Sammy looking worried.	
63			10	L.C.U. of Ma and Rufe. Ma speaks title.	
64	T		8	"For the last time, Rufe...will ye git that sheriff?"	
65	S		9	M.C.U. of Ma and Rufe.	
66			5	C.U. of Sammy.	
67			9	C.U. of Ma.	
68			7	M.C.U. of Ma and Rufe - Ma pointing toward Sammy.	
69			32	C.U. of Sammy.	
70			20	L.C.U. of Ma and Rufe -	
71			3	C.U. of Sammy putting her hands to her face.	
72			14	L.C.U. of Ma and Rufe. Rufe putting his hands on Ma's shoulders	

SCENE	TITLE	COLOR	F.C.T	DESCRIPTION	REEL 6 - page 5
73	S	B&W	1	C.U. of Emmy with her hands to her face and running off scene.	
74			3	L.S. of Emmy, Ma and Rufe - Emmy running through doorway.	
75			2	M.S. of Emmy at doorway.	
76			1½	L.S. of Rufe and Ma. Rufe running toward door.	
77			3	M.S. of Rufe running toward door - opens it and standing in doorway.	
78			2	M.S. of Emmy opening door and running out.	
79			7	M.S. of Rufe standing by doorway, looking after Emmy.	
80			7	C.U. of Ma walking off scene.	
81			6	L.S. of Ma looking after Rufe.	
82			18	M.C.U. of Rufe standing by doorway.	
83			5	L.S. of Emmy and Looney boy.	
84			8	M.C.U. of Looney boy and Emmy.	
85			43	M.C.U. of Ma and Rufe - Rufe speaks Title:	
86	T		5	"I can't murder a man ... I won't!"	
87	S		3	M.C.U. of Ma and Rufe.	
88			23	C.U. of sheriff with back to camera, walking off scene.	
89			48	M. Shot of Rufe walking past doorway, then standing in doorway. He speaks title:	
90	T		9	"God....you say vengeance is yours! But what would you do now?"	
91	S		4	C.U. of Rufe looking up towards Heaven.	
92			7	C.U. of Ma.	
93			4	M.S. of Rufe standing in doorway - he speaks title;	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 PAGE 6
94	T	B&W	11	"He put his dirty hands on HER! Have I got to stand for that?"	
95	S		20	C. U. of Rufe putting his hands up to his breast and speaking title:	
96	T		8	"Stick with me, Gedd I'm going to get him!"	
97	S		4	M. S. of Rufe standing in doorway - he then walks off scene.	
98			10	L. S. of Sheriff walking into scene then goes into house.	
99			5	M. S. of Rufe (back to camera) walking away.	
100			7	C. U. of Ma smiling - FADE OUT.	
101	T		5	END OF PART SIX.	

SCENE	TITLE	COLOR FIRST	DESCRIPTION	REEL ?	Page /1
1	T	B&W 5	PART SEVEN		
2	S	16	FADE IN on L.S. of sheriff's home. Rufe coming into scene - walking towards sheriff's home, pounding on door.		
3	S	30	M.S. of Rufe pounding on sheriff's door. He breaks through the door. The sheriff and Rufe having a fight on the inside.		
4	S	4	M.C.U. of dog barking.		
5	S	5	L.S. of sheriff's home - sheriff and Rufe fighting by window.		
6	S	19 wk	M.C.U. of Sheriff's window - hat on window-sill. Sheriff and Rufe fighting by window.		
7	S	7	L.S. of Sheriff's doorway.		
8	S	3	C.U. of sheriff's doorway - bullet hole comes through door.		
9	S	32	M.S. of window - sheriff and Rufe fighting.		
10	S	11	M.S. of sheriff's doorway - door opens, Rufe comes out carrying sheriff on his shoulder - walks off scene.		
11	S	11	L.S. of Rufe carrying the sheriff towards the gate and FADE OUT.		
12	T	L.A. 14	FADE IN Hungering for vengeance ...they waited hour after hour for Rufe's return.		
13	S	13	M.S. of Emmy, Ma and a crowd, waiting for Rufe's return.		
14	S	23	L.S. of Rufe coming through a field and walking off scene.		
15	S	6	L.S. of people standing in doorway.		
16	S	4	M.S. of Ma, Rufe and Crowd - Rufe walking into scene.		
17	S	4	M.C.U. of Ma.		

SCENE	TITLE	COLOR FEET	DESCRIPTION	REEL 7	Page #2.
18	S	L.A. 5-1/2	L.S. of Rufe and Ma - Emmy and crowd of people.		
19	S	7	C.U. of Rufe and Ma. Rufe speaks title:		
20	T	4	"Sure I got him!"		
21	S	3-1/2	M.C.U. of Rufe and Ma.		
22	S	10	L.S. of Rufe speaking to Ma.		
23	S	3	C.U. of Rufe and Man. Man speaks title:		
24	T	9	"Ye'd better git! The law will be comin' fer ye right soon."		
25	S	11	M.C.U. of Ma, Rufe and Emmy.		
26	S	8	C.U. of Ma.		
27	S	5	M.S. of Rufe and Emmy.		
28	S	3-1/2	M.C.U. of Ma - speaks title:		
29	T	8	"The first man of the law I see... I'll kill!"		
30	S	4	M.S. of Rufe and Emmy. Rufe speaks title:		
31	T	5	"Then you'd better kill me, Ma."		
32	S	10	M.S. of Rufe and Emmy. Rufe showing sheriff's badge.		
33	S	10	M.C.U. of Ma walking towards Rufe.		
34	S	6	M.S. of Rufe and Emmy - Ma walks into scene, - takes hold of sheriff's badge.		
34 x	S	14	Man takes hold of Rufe and Rufe pushes him away.		
35	S	2	L.S. of Rufe and a crowd of people.		
36	S	10	M.C.U. of Rufe and Ma. Rufe speaks title:		

SCENE	TITLE	COLOR FEET	DESCRIPTION	REEL 7	Page #5
37	T	L.A. 11	"Listen, Dumb-bell...and you're goin' to do a lot of listenin' from now on!"		
38	S	2	M.C.U. of Ma, Rufe and Man.		
39	S	2	M.C.U. of Rufe and Ma. Rufe speaks title.		
40	T	16	"The gov'ment that's good enough for five million guys to fight for...is good enough for you dumb Bozoos!"		
41	S	2	M.C.U. of Ma, Rufe, Man and woman.		
42	S	6	M.C.U. of Rufe and man - Rufe speaks title.		
43	T	18	"From now on you're goin' to learn what I learnt...to respect the law and be proud of these little old United States!"		
44	S	4	M.C.U. of Rufe and Man.		
45	S	12	C.U. of Rufe and Ma. Rufe speaks title.		
46	T	14	"And ev'ry sun-up you'll sing the STAR SPANGLED BANNER...whether you know the words or not!"		
47	S	5	C.U. of Rufe and Ma.		
48	S	17	L.S. of Rufe, and Ma and crowd of people. Rufe speaks title.		
49	T	6	"Well, he ain't exactly dead. But - "		
50	S	3	L.S. of Rufe and Ma and the crowd of people.		
51	S	4	M.C.U. of Ma sitting down alongside of Rufe - Rufe speaks title.		
52	T	8	"...he'll wish he was before the law finishes with him."		

SCENE	TITLE	COLOR FNT	DESCRIPTION	REEL 7	Page 4.
53	S	L.A. 36	M.S. of Ma, Rufe and Emmy sitting on bench - FADE OUT		
			Sheriff sitting on a cot in jail. Sheriff turns around and looks at camera, then turns head FADE OUT.		
54	S	N.A. 11	FADE IN - Ma sitting in chair, smoking pipe FADE OUT		
			C.U. Ma sitting smoking pipe and speaking title:		
55	T	4	"Foolishness... foolishness of foolish..."		
56	S	4	M.S. of Ma sitting in chair with arms folded		
57	S	BLUE 15	Rufe and Emmy - Emmy pulling Rufe by hand toward the house.		
58	S	N.A. 45	L.S. of Ma sitting in chair. Rufe and Emmy coming into scene. Emmy kneels down alongside of Ma - Rufe standing, then kneels alongside of Ma.		
59	S	29	M.C.U. of Rufe, Ma and Emmy. Rufe kneels down, takes pipe out of mother's mouth, kisses mother and Emmy and FADE OUT.		
60	T	12	FADE IN - Lion Trade Mark		
			THE END		
			FADE OUT.		

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